

Job Advertisement

Project Management for the Digital, International Residency Programme (Un)Learning Distances

In the context of the FAVORITEN Festival 2022 we are looking for a freelance colleague as a project management for the digital, international residency programme (Un)Learning Distances

Activity: Coordination and management of a digital, international residency programme with five teams, each consisting of one artistic position from NRW and one from another country.

Period: February/March 2022- September 2022 (part-time)

Location: location-independent work possible / festival period on site (Dortmund)

Remuneration: € 10,000 gross

Application deadline: 21 February 2022

Application method: by e-mail to bewerbung@transmissions.de

About transmissions GmbH:

transmissions is a five-person production office in Cologne that specialises in advising and supporting the finances of artists and cultural projects in the independent performing arts. In doing so, we support projects from budget preparation to fund management as well as bookkeeping and accounting in NRW and nationwide. In addition, we support the funding programmes Kreativ-Transfer of the Dachverband Tanz Deutschland and #TakeHeart Residencies (a funding programme of the Fonds Darstellende Künste) for the international production houses in NRW. For the project (Un)Learning Distances, transmissions cooperates with the FAVORITEN Festival.

About the festival:

FAVORITEN- the Dortmund based theatre, dance and performance festival of the independent scene in North Rhine-Westphalia- has been held every two years in Dortmund since 1985 (until 2008 under the name Theaterzwang). It is the oldest German festival of the independent performing arts and aims equally at people in the city and region as well as at a national and international professional audience. For the 2022 + 2024 festival editions, Anne Mahlow, Margo Zālīte and Sina-Marie Schneller will be the artistic directors of FAVORITEN. Under the motto **(Un)Learning for possible futures**, they address the challenges of the present and the future on an artistic and discursive level. The joint, continuous process of (un)learning and growing together between genders, generations, classes and borders will be the centre of the festival. They want to merge with Dortmund and the city society and at the same time reach out on a global level via the digital space and learn with and from international partners. The FAVORITEN Festival is held by the NRW Landesbüro Freie Darstellende Künste e.V. and the Cultural Office of the City of Dortmund.

Residency programme (Un)Learning Distances:

(Un)Learning Distances is a digital, international residency programme that promotes networking between artists from NRW and artists from other parts of the world, encourages international and interdisciplinary exchange and also facilitates and implements cooperation projects. There will be five cooperation projects between one artistic position from NRW and one from another part of the world, pursuing similar research interests and focal points- thematically or aesthetically. They will be supported by mentors and "godmothers" who, as international outside eyes, will also set discourses and associations in motion between all the resident teams. In the form of digital residencies, the teams will share their knowledge in a continuous collaboration, gain new perspectives and enter into an artistic as well as discursive dialogue in order to develop a joint work in digital space. In various work phases, they will concretise the common research interest and develop a format, which will be performed at the FAVORITEN Festival. The Project is supported by Fonds Darstellende Künste with funds from the Federal Government Commissioner for Culture and Media within the program NEUSTART KULTUR.

Responsibilities:

- Interface between residents, mentors, technology department and artistic direction
- Communication with residents and cooperation partners
- Supervision of the mentor programme
- Coordination of the digital and/or analogue implementation in the festival
- Budget management/controlling

We expect:

- Professional experience in artistic production
- Experience in international networking and collaboration
- Basic understanding and affinity for digital formats and digital tools
- Languages: German and English, other languages an advantage
- Availability between February/March to September (part-time)

We offer:

- Varied and challenging work and the opportunity to help set up a new project
- Work in a committed and closely cooperating team
- Creative areas and the opportunity to contribute ideas
- Interesting working environment and lots of contact with artists
- Possibility to work partly independent of location
- Flexible working hours

Further information on the FAVORITEN Festival can be found here: <http://www.favoriten-festival.de/>

If you are interested in joining the FAVORITEN team, please send your application with a cover letter, detailed CV and references in one PDF by 21 February 2022 exclusively by e-mail to: bewerbung@transmissions.de. For queries regarding the job advertisement, please contact Susanne Berthold (berthold@favoriten-festival.de).

We welcome applications from people with disabilities, gender-queer people, people of all nationalities as well as people of colour and Black people. The diversity of our society should also be represented and lived at the FAVORITEN Festival. We also promote professional equality for people of all genders and the compatibility of family and career.