

## Job Advertisement

# Project management for the Project Digital Glossary and Knowledge Bazaar

In the context of the FAVORITEN Festival 2022 we are looking for a freelance colleague as a project management for the project Digital Glossary and Knowledge Bazaar

**Activity:** Coordination and management of a participatory project on the topic of (un)learning with heterogeneous experts: including the organisation of various tours in the festival as well as two workshop camps with video lectures for an online knowledge-sharing platform.

**Location:** Dortmund and Ruhr Area

**Period:** February/March 2022- September 2022 (part-time)

**Remuneration:** € 10,000 gross

**Application deadline:** 21 February 2022

**Application method:** by e-mail to [bewerbung@nrw-lfdk.de](mailto:bewerbung@nrw-lfdk.de)

### About the festival:

FAVORITEN- the Dortmund based theatre, dance and performance festival of the independent scene in North Rhine-Westphalia- has been held every two years in Dortmund since 1985 (until 2008 under the name Theaterzwang). It is the oldest German festival of the independent performing arts and aims equally at people in the city and region as well as at a national and international professional audience. For the 2022 + 2024 festival editions, Anne Mahlow, Margo Zälite and Sina-Marie Schneller will be the artistic directors of FAVORITEN. Under the motto **(Un)Learning for possible futures**, they address the challenges of the present and the future on an artistic and discursive level. The joint, continuous process of (un)learning and growing together between genders, generations, classes and borders will be the centre of the festival. They want to merge with Dortmund and the city society and at the same time reach out on a global level via the digital space and learn with and from international partners. The FAVORITEN Festival is held by the NRW Landesbüro Freie Darstellende Künste e.V. and the Cultural Office of the City of Dortmund.

### Project Digital Glossary and Knowledge Bazaar:

For this participatory project, both artists and the audience will work out their aspects of (un)learning on a topic of their own choice, which they will describe in short workshops/videos and thus contribute to the large network of (un)learning- the "Digital Glossary", an interactive digital platform. Heterogeneous topics will be negotiated in two analogue workshop camps before and during the festival.

In addition, the Knowledge Bazaar is planned as a participatory urban project for encounters and knowledge transfer that will take us into the city of Dortmund: In the interactive project between performance, discourse, workshop and activism, Dortmund citizens will share their diverse realities of life in a talk or workshop. In several performatively accompanied parcours through Dortmund, we will (un)learn about our (pandemic) reality, for ourselves and for society.

## Project management for the project Digital Glossary and Knowledge Bazaar

### Responsibilities:

- Acquisition of local actors from the artistic and activist field and from other areas of life, primarily locally, but occasionally also nationally and internationally
- Interface between actors, artistic direction and PR
- Cooperation with Dortmund initiatives and community centres as project partners
- Organisation of workshops in cooperation with the festival team in the run-up to the festival (April/May) and during the festival (September)
- Moderation and guidance of participants for short video contributions
- Organisation of tours in the city of Dortmund during the festival (September) together with the festival team
- Coordination of the artistic accompaniment of the tours
- Search for suitable locations
- Budget management/controlling

### We expect:

- Experience in artistic production, organisation and coordination
- Experience in working with experts of the everyday life
- Independence and affinity for approaching people
- Flexibility in dealing with different situations and places
- Interest in the topic of (un)learning
- Availability between February/March and September (part-time)

### We offer:

- Varied and challenging work and the opportunity to help set up a new project
- Work in a committed and closely cooperating team
- Creative areas and the opportunity to contribute ideas
- Interesting working environment and lots of contact with artists
- Flexible working hours

Further information on the FAVORITEN Festival can be found here: <http://www.favoriten-festival.de/>

If you are interested in joining the FAVORITEN team, please send your application with a cover letter, detailed CV and references in **one** PDF by 21 February 2022 exclusively by e-mail to: [bewerbung@nrw-ldk.de](mailto:bewerbung@nrw-ldk.de). For queries regarding the job advertisement, please contact Susanne Berthold ([berthold@favoriten-festival.de](mailto:berthold@favoriten-festival.de)).

We welcome applications from people with disabilities, gender-queer people, people of all nationalities as well as people of colour and Black people. The diversity of our society should also be represented and lived at the FAVORITEN Festival. We also promote professional equality for people of all genders and the compatibility of family and career.